

# III. The Tantrum

Allegro e energico ♩=126

R.H.: whole hand/palm

Piano

*ff* *R.H.*

\*The use of hands, palms, and fists are the composer's suggestion.  
Other techniques may be employed for the performer's convenience.

*Fist* *Fist* *Fist* *Fist*  
*mf* *f* *p*

*Fist* *8va* *Fist* *Fist* *Fist*  
*mf* *f* *p* *mf*

*Fist*  
*mf* *f* *p*

*Hand/palm* *R.H.*  
*f* *sfz* *ff*

L.H. fist

14

*Fist*  
*sfz*  
*f*  
*Fist* *Fist*

17

Held back

*p*

20

*mp*  
*f*

23

*8va*  
*ff*  
*8va*  
*mf*

27

*mf*