

# II. An Afternoon Nap

Lento e ad libitum. 52

(Very relaxed)

Piano

*pp* *mf* *p* *pp*

Pedal

*mf* *p* *pp* *p*

*Accelerando*

*mf* *p* *mf* *mp*

*A tempo*

*f* *p* *f* *p* *f* *p*

8va

(Warm and rich) **A tempo** (Suddenly light) L.H.

11 *mp* *p* *pp* *pp* *mp*

8va

13 *pp* *p* *f*

(8va) (Black notes) (White notes)

15 *pp* *f* *p < f > p*

**A tempo** (Warm and rich) (Suddenly light) L.H.

17 *mp* *p* *pp* *p* *f* *p* *f* *mp*

(Suddenly light) 8va

19 *f* *p* *mf*

Decisively