

III. Carolyn

Allegro vivace ♩ = 120-132

Violin I

Pizz. *ff* *Arco* *p*

Violin II

Pizz. *ff*

Viola

Pizz. *ff*

Violoncello

ffp

Vln. I

f *ff* *Pizz.* *ff* *Arco* *p*

Vln. II

ff *Pizz.*

Vla.

Arco *p* *ffp*

Vc.

ff *ff* *Pizz.*

6 *Spiccato*

Vln. I *f* *p* *ffp*
Pizz.

Vln. II *p* *f* *ff*
ff
Pizz.

Vla. *ff*
ff
Pizz.

Vc. *ff*

9

Vln. I *ff*

Vln. II *p* < *f* > *p* < *f* > *p* *f* *p*

Vla. *p* < *f* > *p* < *f* > *p* *f* *p*

Vc. *p* *f* *p*

14 *Pizz.*

Vln. I *ff* *p* < *f* > *p* *f*
Marcato

Vln. II *ff* *Arco* *p* < *f* > *p* *f*

Vla. *ff* *Arco* *p* *ffp*
ffp

Vc. *ffp* *ff*

Marcato

Measures 19-22 of the score. Vln. I starts with a tremolo in measure 19, then plays a series of chords in measures 20-22. Vln. II plays chords. Vla. and Vc. play a triplet eighth-note pattern. Dynamics include *f*, *p*, *ffp*, *sfp*, and *ffp*. A wavy line above measure 19 indicates a tremolo.

A

Measures 23-26 of the score. Vln. I and Vln. II play chords. Vla. and Vc. continue with the triplet eighth-note pattern. Dynamics include *ff* and *p*. A box labeled 'A' is placed above measure 24.

Measures 27-30 of the score. Vln. I is silent. Vln. II plays a sixteenth-note pattern. Vla. and Vc. play eighth-note patterns. Dynamics include *f*.

31

Vln. I

Vln. II

Vla.

Vc.

f

p

f

3

35

Vln. I

Vln. II

Vla.

Vc.

tr

40

Vln. I

Vln. II

Vla.

Vc.

B

f

f

p

f *mf*

45 *Marcato*

Vln. I *f*

Vln. II

Vla. *mf* *p*

Vc.

Detailed description: This system covers measures 45 to 50. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 2/4. Measure 45 starts with a dynamic marking of *f* and the instruction *Marcato*. The Violin I part has a series of eighth notes with accents. The Viola part has a sustained chord with a dynamic marking of *mf* that transitions to *p* by measure 48. The Violoncello part has a rhythmic pattern of eighth notes.

51

Vln. I *tr* *ps. (be)*

Vln. II *tr* *ps. (e)*

Vla. *mf* *p*

Vc. *Marcato*

Detailed description: This system covers measures 51 to 56. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. Measure 51 features a trill (*tr*) and a dynamic marking of *mf*. The Violin parts have trills and slurs. The Viola part has a dynamic marking of *mf* that transitions to *p*. The Violoncello part has a dynamic marking of *Marcato*. The system concludes with a double bar line.

56

Vln. I *tr* *ps. (e)* *fp* *sfz*

Vln. II *tr* *ps. (e)* *fp* *sfz*

Vla. *f* *fp* *sfz*

Vc. *tr* *ps. (be)* *fp* *sfz*

Detailed description: This system covers measures 57 to 62. The key signature changes to one flat (Bb) and the time signature changes to 4/4. Measure 57 features a trill (*tr*) and a dynamic marking of *fp*. The Violin parts have trills and slurs. The Viola part has a dynamic marking of *f* that transitions to *fp*. The Violoncello part has a dynamic marking of *fp*. The system concludes with a double bar line.

C

61

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

68

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

72

Vln. I

Vln. II

Vla.

Vc.

f

77

Vln. I

Vln. II

Vla.

Vc.

f *p* *ff* *f*

D

81

Vln. I

Vln. II

Vla.

Vc.

f *mp* *p* *mf* *mf* *p*

Pizz.