

II. Rhonda

Placido ♩=60

Violin I

Violin II

Viola

Violoncello

Solo III.

Soli

ppp

ppp *fp* *Niente* *ppp* *fp*

II.*

II.*

p

p

3 3

*Harmonic glissando; gliss the entire length of the string.

Vln. I

Vln. II

Vla.

Vc.

N. *ppp* *mf* N. *pp*

N. *ppp* *mf* N. *pp*

I. *p*

I. *p*

3 3 3 3

7 A

Vln. I *f* *N.*

Vln. II *f* *N.*

Vla. *3*

Vc. *3*

Detailed description: This system covers measures 7, 8, and 9. The first two staves are for Violin I and Violin II, both starting with a forte (*f*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The Violin I staff has a box labeled 'A' above measure 9. The Viola and Violoncello staves feature triplet patterns, with the Viola staff marked with a '3' and the Violoncello staff also marked with a '3'. The time signature is 3/4.

10

Vln. I *ppp* *mp* *ppp* *p* *mp*

Vln. II *pp* *mf* *p* *mp* *ppp*

Vla. *II.* *p* *3* *pp* *mp* *p* *3*

Vc. *p* *p* *mp*

Detailed description: This system covers measures 10, 11, 12, and 13. The Violin I staff shows a dynamic sequence of *ppp*, *mp*, *ppp*, *p*, and *mp*. The Violin II staff starts with a *pp* dynamic, followed by *mf*, *p*, *mp*, and *ppp*. The Viola staff has a *II.* marking and dynamics of *p*, *pp*, *mp*, *p*, and *ppp*. The Violoncello staff starts with a *p* dynamic and has dynamics of *p* and *mp*. Triplet markings (*3*) are present in measures 11 and 13. The time signature is 3/4.

14

Vln. I *ppp* *p* *mp* *mf*

Vln. II *III.* *p* *3* *mp* *mf*

Vla. *pp* *mp* *N.* *p* *mp* *mf*

Vc. *mf* *mp*

Detailed description: This system covers measures 14, 15, 16, and 17. The Violin I staff starts with a *ppp* dynamic, followed by *p*, *mp*, and *mf*. The Violin II staff has a *III.* marking and dynamics of *p*, *mp*, and *mf*. The Viola staff starts with a *pp* dynamic, followed by *mp*, *N.*, *p*, *mp*, and *mf*. The Violoncello staff starts with a *mf* dynamic and has dynamics of *mf* and *mp*. Triplet markings (*3*) are present in measures 15 and 16. The time signature is 3/4.

B

18

Vln. I

Vln. II

Vla.

Vc.

ppp

mp

24

Vln. I

Vln. II

Vla.

Vc.

mp

p

III.

3 IV.

29

Vln. I

Vln. II

Vla.

Vc.

Vib.

mp

mf

f

III.

Vib.

Vib.

Vib.