

# III

## A. Hazy Morning (piano solo)

$\text{♩} = 60$   
8<sup>va</sup>-----

Violin  
*pp* ----- *Niente*  
**Intoxicatedly; tempo rubato**  
(Approximately  $\text{♩} = 60$ )

Piano  
*p* ----- *pp*  
*p* ----- *pp*  
R.H. R.H.

Pno.  
*p* ----- *pp* ----- *mp*  
*p* ----- *mp*  
R.H.

5 *Poco rit.* ----- *A Tempo*  
*p* ----- *pp* ----- *p* ----- *pp* ----- *p*

7  
*pp* < *p* > *pp* ----- *p* ----- *pp*

9  
*mf* ----- *f* ----- *mf* ----- *mp*  
(Slight pause) *Poco rit.* -----  
3

13 *A Tempo* ----- *Molto rit.* -----  
*pp* ----- *pp* ----- *p* ----- *pp* ----- *pp* ----- *ppp*  
8<sup>va</sup>-----  
Distantly (drift away)  
8<sup>vb</sup>-----  
(Palm cluster at base of keyboard)

### B. Morning Song (violin solo)

Molto espressivo; tempo rubato  
(Approximately ♩ = 72)

Vln. Pno.

16 *ppp* *p* *mf* *sfz* *mf* *ppp* *p* *pp*

(Sigh)

Vln.

20 *mp* *pp* *mp* *mf*

(Fall)

Vln.

24 *pp* *mp* *mf*

Vln.

28 *mp* *mf* *p* *pp* *mf* *f* *sfz*

Vln.

*Rit.* -----, Slightly slower

32 *pp* *mf* *f* *ff*

Vln.

*A Tempo*

37 *f* *sf* *mf* *mp* *pp*

Sonata for Violin and Piano - III

Vln. *mp* *pp* *mp* *p*

Vln. *mp* *sf* *mf* *mp* *p* *ppp* *p*

Gradually fade away *Rit.* Slightly slower

Vln. *Attacca* *Niente*

Pno. *p* *pp*

*8va* *8vb*