

Shattering the Ethereal Resonance

Vincent Ho

$\bullet = 84$

Clarinet in B \flat

Percussion
Marimba
Vibraphone (motor on medium-slow)
Suspended cymbal

*MRB

Violin

Viola

Violoncello

ppp *mp* *ppp*

pp *mf* *p* *pp* *p* *mf*

B \flat Cl.

Perc.

Vln.

Vla.

Vc.

pppp

pp *mf* *p* *mp*

mf *mp* *mf*

ppp

*Percussion - Keep the vibraphone pedal down throughout the piece; use a sandbag or some heavy object.

**All tremolos are to be performed as unmeasured.

7

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

mp *Niente*

p < mp *p* *mf* *p < mp* *p < mf* *p*

ppp *mp* *mf*

mp *mf*

10

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

pp *mf* *pp*

mf *p < mf* *p < mp* *p < mf*

mp

mp *f*

12

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

p *mp* *pp*

p *mf* *pp* *p < mf* *p < mp*

pp *mp < mf > p*

pp *p* *mf* *mp*

VIB L.V. MRB

15

B♭ Cl. *pp* *mf* *pp*

Perc. *mf* *ppp* *mp* VIB

Vln. *p* *mf* *p < mp* *p* *mf*

Vla. *mp* *mf* sul pont.

Vc. *f* *pp*

18

B♭ Cl. *p* *f*

Perc. MRB *p* *mf* *p*

Vln. *p* *p* *mf* *p < mf*

Vla. *pp*

Vc. *mp* *f*

20

B♭ Cl. *pp* *mp < f >*

Perc. VIB *p* *mf*

Vln. *p* *mf* *p*

Vla. *mp* *mf* *pp*

Vc. *pp* *mp < f >*

23

B♭ Cl. *p* *mp* *mf*

Perc. *mp* *mf* *mp*

Vln. *p* *f* *pp* *p*

Vla. *p* *f* *pp* *p* *mf* *mp*

Vc. *p* *mp* *f* *p*

26

B♭ Cl. *mf* *p*

Perc. MRB *mf* *p*

Vln. *f* *p* *p*

Vla. *mf* *f* *p*

Vc. *mp* *mf*

28

B♭ Cl. *p*

Perc. *mf*

Vln. *f* *mp*

Vla. *p* *mf* *mp* *f* *mp*

Vc. *mp*

30 $\text{♩} = 84$

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

p *s.p.* *ff* *ord.* *sfz* *pizz.* *II.* *gliss.*

f *f* *f*

33

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

p *mp* *sfz*

III. IV.

35

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

f *mp* *f*

p *f*

arco

*Percussion- play as many random notes as possible within the given time interval.

B♭ Cl. 38 *p mp f*

Perc. 38 *p p*

Vln. 38

Vla. 38

Vc. 38 *f*

B♭ Cl. 40 *p mp mf mp f*

Perc. 40 *f*

Vln. 40

Vla. 40

Vc. 40

B♭ Cl. 42 *mp f*

Perc. 42 Sus. Cym. Sus. Cym. L.V. MRB *p p f sfz sfz sfz*

Vln. 42 *sfz*

Vla. 42 *sfz*

Vc. 42 *sfz*

45 $\Delta \square$

B \flat Cl. *pp* poco a poco cresc.

Perc. Solo *ff*

Vln. *pp* poco a poco cresc.

Vla. *pp* poco a poco cresc.

Vc.

47

B \flat Cl. *f*

Perc.

Vln. *f*

Vla. *f* *sfz* *pizz.* *f*

Vc. *f* *pizz.* *f*

49 $\square \square \square \Delta$

B \flat Cl. *mp* *ff* *Ritardando*

Perc. *Sus. Cym.* *p* *mf* *L.V.*

Vln. *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

-----> ♩ = 84 Δ□

51 B♭ Cl. *mf* *mp* *f*

51 Perc. VIB *pp* *f*

51 Vln. *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f* *mp*

54 B♭ Cl. *mp* *mf*

54 Perc. *mp* *p* *mf*

54 Vln. *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mf* *p*

56 B♭ Cl. *p* Niente

56 Perc. Sus. Cym. (bow) *p*

56 Vln. *sul pont.* *mp*

Vla. *sul pont.* *pp* *mp* *pp*

Vc. *mp* *pp*