



Senza misura

A tempo

B

Fl./Pic.  
B $\flat$  Cl./  
Eb Cl.  
Bsn.

Senza misura

A tempo

B

Hn.  
B $\flat$  Tpt.

Perc.

Hp.

Senza misura

A tempo

B

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



25  $\text{♩} = 60$  *accel.* *rit.*  $\text{♩} = 60$  Senza misura **D**  $\text{♩} = 116$  *rit.*

Fl./Pic.

B $\flat$  Cl./  
Eb Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Perc. **Gong**  $< f$  *mf*

Hp. Db C B $\flat$  / E $\sharp$  F $\sharp$  G Ab B $\flat$

Vln. I *pizz.* *sf* *ff* *Arco* *ff* *ffz* *ff* *rit.*

Vln. II *ff* *sf* *fff* *ff*

Vla. *ff* *sf* *fff* *ff*

Vc. *pizz.* *sf* *ff* *Arco* *ff*

Cb. *pizz.* *ffz*

Fl./Pic.  $\text{♩} = 60$  **E**  $\text{♩} = 116$  Solo *pp* *f* *pp*  
 B♭ Cl./ Eb Cl. *f* *pp*  
 Bsn. *f* *pp*  
 Hn. **E**  $\text{♩} = 116$  (Harmon mute) Solo *pp* *f* *pp*  
 B♭ Tpt. *pp* *f* *pp*  
 Perc.  $\text{♩} = 60$  Tam-tam (wire brushes) *pp* *mf* *pp* Sus. Cym. (wire brushes) *f* *pp*  
 Hp. *pp* *fp* *f* *p* *f* *p* *f* *f* *l.v.*  
 Vln. I  $\text{♩} = 60$  **E**  $\text{♩} = 116$  *pp* *p* *ppp* *f* *pp*  
 Vln. II *pp* *N.* *f* *pp*  
 Vla. *pp* *N.* *pizz.* *Arco* *pp* *f* *N.*  
 Vc. *pp* *p* *f* *N.*  
 Cb. *pp* *p* *Solo* *p*

D# / G# A      D / Eb F Gb A      E# F# G#

\* Vla/Vlc: Maintain alternation of stopped note and stopped-4th harmonic in the indicated rhythm throughout the glissando. The resulting sound should be a dying wail.

**F**

FL./Pic. *f* *ppp*

B♭ Cl./  
Eb Cl. *f* *pp* *f* *ppp*

Bsn. *mf* *pp* *mf* *pp*

Hn. (Keep mute on throughout)

B♭ Tpt. *f* *pp*

Perc. **Tam-tam** (wire brushes) *pp* *f* **Sus. Cym.** (wire brushes) *pp* *f*

Hp. *pp* *p* *f* *p* *f*  
Slow gliss.  
("Ghost" the bassoon)  
C#

**F**

Vln. I *f* *pp*

Vln. II *f* *pp* *f* *pp* *f* *N.*

Vla. *p* *f* *N.* *pp* *f* *N.*

Vc. *pp* *f* *N.* **Soli** *ff* *f* *p* *ffz* *ff* *f*

Cb. *ff* *p* *ffz* *ff* *f* *ff* *p* *ffz* *ff* *ffz* *ff*

54 *rit.* ----- **G** ♩ = 60 *Accelerando* -----

Fl./Pic. *f* *pp*

B♭ Cl./ Eb Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *pp* *<mp>* *pp*

B♭ Tpt. *pp* *<mp>* *pp*

Perc. **Bass Drum**  
(Drumstick)

Hp. *f* *f* *f* *E♭* *f* *D C# B♭ / Eb F♯ G# A*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *ff* *f* *ff* *p*

Cb. *f* *ff* *p*

54 *rit.* ----- ♩ = 60 *Accelerando* -----

63  $\text{♩} = 120$   $\text{♩} = 72$  *Accelerando*  $\text{♩} = 120$  *rit.*  $\text{♩} = 72$

Fl./Pic. *ff* *pp*

B♭ Cl./  
Eb Cl. *ff* *pp*

Bsn.

Hn.  $\text{♩} = 120$   $\text{♩} = 72$  *Accelerando*  $\text{♩} = 120$  *rit.*  $\text{♩} = 72$

B♭ Tpt. *p* *mp* *pp* *pp* *mp* *pp*

Perc. 63 Bass Drum

Hp. 63 *f* *mf* *G# --> Gb*

Vln. I  $\text{♩} = 120$   $\text{♩} = 72$  *Accelerando*  $\text{♩} = 120$  *rit.*  $\text{♩} = 72$  *Molto espressivo*

Vln. II *ff* *pp* *ff* *sfp* *ff* *sfp* *sfz* *ff* *sfp* *mf* *p*

Vla. *ff* *pp* *sfz* *sfp* *ff* *p* *sfz* *ff* *p* *mf* *p*

Vc. *ff* *sfp* *sfz* *ff* *sfp* *ff* *p* *ff* *p* *mf* *p*

Cb. *ff* *pp* *p* *ff* *p* *ff* *p* *mf* *p*

**H** *rit.*----- **A tempo** *accel.*----- **A tempo** *accel.*----- **A tempo** *accel.*-----

Fl./Pic. *sfp* *ff* *sffp*

B♭ Cl./ Eb Cl. Eb Clarinet *sfp* *ff* *sffp*

Bsn. *sfp* *ff* *sffp*

**H** *rit.*----- **A tempo** *accel.*----- **A tempo** *accel.*----- **A tempo** *accel.*-----

Hn. *f* *fp* *ff* *sffp*

B♭ Tpt. *f* *fp*

Perc. *p*

Hp. *f* *pp* *sfz*

**H** *rit.*----- **A tempo** *accel.*----- **A tempo** *accel.*----- **A tempo** *accel.*-----

Vln. I *f* *mp* *f* *pp* *sfp* *ff* *sffp*

Vln. II *f* *mp* *f* *pp* *sfp* *ff* *sffp*

Vla. *f* *mp* *f* *pp* *sfp* *ff* *sffp*

Vc. *f* *mp* *f* *pp* *sfp* *ff* *sffp*

Cb. *f* *mp* *f* *pp* *sfp* *ff* *sffp*

Db Cb Bb / Eb Fb G Ab *Fb -> F#* D C B / Eb F G Ab

*(accel.)* ----- **I** ♩=116-120

Fl./Pic. *ff* *ff* *pp* *ff* *pp*

B♭ Cl./  
Eb Cl. *ff* *ff* *pp* *ff* *pp*

Bsn. *ff* *ff* *f* *ff* *f* *ff* *f*

Hn. *ff* *ff* *f* *ff* *f* *ff* *f*

B♭ Tpt. *ff* *ff* *f* *ff* *f* *ff* *f*

Perc. *sfz* *f* *f*

Hp. *sfz* *ff* *l.v.* *ff* *l.v.*

Vln. I *ff* *f* *ff* *f* *ff* *f*

Vln. II *ff* *f* *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f* *ff* *f*

Cb. *ff* *ff* *f*

Piccolo

Soli ("Chant"-like)

Tam-tam (Bow)

Sus. Cym. (Bow)

Hit lower strings with flat hand.

DCB / Eb F G Ab A G#

95

Fl./Pic. *ff* *pp* *ff* *pp* *ff* *pp*

B♭ Cl./  
Eb Cl. *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. *ff* *f* *ff* *pp* *ff* *pp*

Hn. *ff* *f* *ff* *pp* *ff* *pp*

B♭ Tpt. *ff* *f* *ff* *pp* *ff* *pp*

Perc. Sus. Cym. (Bow) *f*

Hp. *ff* *ff* *ff* *ff*

Vln. I *sfp* *ff > f* *sfp* *ff > f*

Vln. II *sfp* *ff > f* *sfp* *ff > f*

Vla. *sfp* *ff > f* *sfp* *ff > f*

Vc. *sfp* *ff > f* *sfp* *ff > f*

Cb. *ff* *f* *ff* *f*

F#

D Cb Bb / Eb F# G# A