

8

Vln. I *p* *pp*

Vln. II *pp*

Vla. *mf* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *f* *p* *sfz* *ff* *p*

Pno. *mp* *p* *mp* *mf* *mp* *p*

(Una corda) *Tre corda* *Una corda*

R.H. *L.H.* *R.H.* *L.H.* *mp* *Una corda* *Tre corda*

B

Vln. I *pp* *p* *ppp*

Vln. II *pp* *p* *ppp*

Vla. *pp* *p* *ppp*

Vc. *f* *ff* *p* *ff* *p*

Cb. *f* *ff* *p* *ff* *p*

Pno. *p* *mp* *f* *p* *mp* *Ad lib.*

(Una corda) *(Una corda)* *Tre corda* *Una corda*

L.H. *R.H.* *L.H.* *R.H.* *f* *mp*

**Need not synchronize with the others.*

Press the bow forcefully on the strings to create a distorted sound; no discernible pitch.

Senza misura **A tempo**

Vln. I *sfz* *ff* *sfz* *ff* *p* *ff* *sfz* *ffz*

Vln. II *sfz* *ff* *sfz* *ff* *p* *ff* *sfz* *ffz*

Vla. *sfz* *ff* *sfz* *ff* *p* *ff* *sfz* *ffz*

Vc. *sfz* *ff* *sfz* *ff* *p* *ff* *sfz* *ffz*

Cb. *sfz* *ff* *sfz* *ff* *p* *ff* *sfz* *ffz*

Ord.-----> Grind-----> Ord.

Senza misura **A tempo**

Pno. *mp* *f* *ff* *sfz* *mf* *fff* *p* *8^{vb}* *p* *ff* L.V.

Ossia *mp* *f* *ff* *sfz* *mp* *fff* *p* *8^{vb}* *6* *3*

D

As fast as possible; approximate pitches.

Senza misura

Vln. I *fff* *mp* *pp* Ord.-----> Sul pont.

Vln. II *fff* *mp* *pp* Ord.-----> Sul pont.

Vla. *fff* *mp* *pp* Ord.-----> Sul pont.

Vc. *fff* *mp* *pp* Ord.-----> Sul pont.

Cb. *Slow gliss.* *mp* *pp*

Senza misura

Pno. *fff* *p* *(♩=155)* *Ad libitum*

8^{vb}

(Palm cluster at base of keyboard)