

# Rei Hotoda

ARTIST BIO



Conductor and pianist, Rei Hotoda is one of North America's most intriguing young classical musicians. Multi-faceted and with a unique breadth of talent, Hotoda specializes in Asian contemporary symphonic, chamber, piano and multimedia repertoire.

As a pianist, Rei Hotoda began her training in Tokyo, Japan at age three, continuing her studies after immigrating to the United States at age five. As a solo pianist, she has performed numerous solo and chamber concerts in North America including recent appearances as guest soloist with the Muscatine Symphony Orchestra, a concert for the Consulate General Yoshizawa of Japan in Chicago, Illinois, the Lake Shore Symphony Orchestra, the Businessman's Orchestra of Chicago, and the Symphony Orchestra of the University of Southern California. She has played live on WFMT with members of the Chicago Symphony Orchestra, Ravinia Music Festival in the Postlude-Cheney Concert Series, the Dame Myra Hess Memorial concert series and concerts at the Chicago Cultural Center. Her piano teachers have included John Perry, Barry Snyder and Emilio Del Rosario. She holds a Bachelor of Music in Piano Performance from the Eastman School of Music and a Doctorate in Piano Performance from the University of Southern California.

Rei Hotoda's rise in the conducting world is exemplary. She received the Women's Philharmonic Scholarship Award in 2001 and was awarded the Illinois Arts Council International Arts Exchange Grant to study abroad in Europe in 2003. In September 2005, Hotoda conducted the world premiere of *Kyoto In Ex*, a project encompassing video, live music and traditional Japanese Gagaku instruments. She has held positions as Assistant Conductor of the 2005 Cabrillo Festival of Contemporary Music in California and the 2005 Hot Springs Music Festival. Winner of the 2006 Taki Concordia Conducting Fellowship, Ms. Hotoda received mentoring from Marin Alsop and conducted the Colorado Symphony and the Baltimore Symphony Orchestra in their 2006-2007 subscription seasons. As a fellow, Ms. Hotoda also participated in "Orchestrating Leadership", a mentorship offered by members of the Colorado Women's Chamber of Commerce. Her graduate work in Orchestral Conducting took place at the Peabody Institute in the Graduate Degree program in orchestral studies with renowned conductor and teacher, Gustav Meier.

Ms. Hotoda has guest conducted several orchestras throughout North America and Europe including the Edmonton Symphony Orchestra, Calgary Philharmonic, Thunder Bay Symphony, Hamilton Philharmonic, Greater Bridgeport Symphony Orchestra, the Staatskapelle Weimar Orchestra and the International Contemporary Ensemble. She is presently the Principal Conductor with the new music group Noamnesia and Ensemble N\_JP and the Assistant Conductor of the Winnipeg Symphony Orchestra.

Rei Hotoda's current projects emphasize her exploration of her Asian-American musical roots, and the ambassadorial role of bringing Asian compositions into the western repertoire. She is presently recording an album of Asian soundscapes for solo piano entitled *Apparitions*, slated for release in September 2008

For more information on pianist and conductor Rei Hotoda please visit her website - [www.reihotoda.com](http://www.reihotoda.com).

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For more information about Rei Hotoda's new album *Apparitions*, please contact Signpost Music.