

# Rei Hotoda

PRESS / MEDIA RELEASES



“To open this memorable evening, (Marin) Alsop introduced a protégé, Rei Hotoda (winner of Alsop’s inspiring Taki Concordia Fellowship) who brought a confident, clean beat and a solid rhythmic sense to a pair of Brahms Hungarian Dances.”

*Rocky Mountain News March 10, 2007*

*Marc Shulgold*

“Rei Hotoda took the podium first for Higdon's "Fanfare Ritmico," a churning, machinelike miniature with the composer's ever-brilliant percussion writing. Hotoda, just beginning her career, appears talented and poised.....she has strong potential.”

*Washington Post June 9, 2007*

*Robert Battey*

“Rei Hotoda, the 2006 recipient of the Taki Concordia Conducting Fellowship, a program founded by Alsop to nurture women entering a still-male-centric profession, took charge of Higdon's 1999 curtain-raiser. A succinct (and) kinetic Fanfare Ritmico. She drew from the ensemble a tight, lively performance that underlined the score's sinewy structure, lively harmonic activity and ever-engaging instrumental coloring.”

*Baltimore Sun June 9, 2007*

*Tim Smith*

“The Alsop protégé and assistant conductor of the Winnipeg Symphony Orchestra directed the orchestra with remarkable energy and precision. (Rei) is the petite, young maestra with a lovely pixie smile.”

*- Denver Post March 11, 2007*

*Sabine Kortals*

“Pioneer on the podium! “

*Winnipeg Free Press January 17, 2008*

*Morely Walker*

“The orchestra had its moment in the sun, performing an exciting Liszt’s Mephisto Waltz, Hotoda led the musicians through a mysterious journey, soulful and pure tinged with humour as the sections played as one – the ultimate goal for any ensemble.”

*Winnipeg Free Press December 9, 2006*

*Gwenda Nemerofsky*

WSO assistant conductor Rei Hotoda led the orchestra in the rousing overture to Mozart's The Marriage of Figaro, K.492 . This petite maestro looms large on the podium, putting heaps of energy into her expressive conducting. It gets results. The WSO sounded brisk and lively throughout. But the real piece de resistance came after

intermission. ...what music it was! Beethoven's glorious Symphony No. 4 - Hotoda was in her element, guiding the WSO through the opening trepidations, like tiptoeing feet near a sleeping giant. Soon things erupted into a joyous romp -- a kind of controlled and refreshing storm....the work was full of life, possessing an overall sense of youthful hope. The WSO played like a well-oiled machine.

*Winnipeg Free Press January 26, 2008*

*Gwenda Nemerofsky*

“Erkki-Sven Tuur’s Transmission became a hypnotic kaleidoscope of sound firmly reined in by the WSO assistant conductor, Rei Hotoda.”

*Winnipeg Free Press February 15, 2007*

*Holly Harris*

“The orchestra was led by WSO assistant Conductor, Rei Hotoda showing increasing ease with the musicians whenever she takes the podium. Her short introductions to each of the five selections were appreciated as she performed double hosting duties with high energy and infectious enthusiasm.”

*Winnipeg Free Press February 27, 2007*

*Holly Harris*